

Friday 1st October from 8.30pm

at [Briton's Protection \(M1 5LE \)](#)

**Unfortunately this event was canceled at short-notice due to a venue double booking.
Please see the [Electronic Organica site for more details.](#)**

Seventh in the series of nights from Electronic Organica.

([click here for details about previous events](#))

([click here for the Facebook event page](#))

Gary Fisher (Manchester)

Gary Fisher Is a Manchester based sound and visual artist who works within a continuous process of experimentation and enquiry focussed around investigatory or instinctive responses to sounds, objects, words and images.

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The work explores amplification of surfaces, textures and objects, combining found materials

and reappropriating found objects and technologies for use as instruments or noise-makers. The process includes, sound recording, collecting, archiving, drawing, construction, photography, and text. It generates many outcomes including live performance, sound installation, CD or tape recordings, graphic scores. Sometimes the line between research and outcome is not clear and often they are the same. Objects, images, sound recordings and live performances may be seen as individual pieces in their own right as well as parts of a bigger 'work in progress' that is the process itself.

<http://gary-fisher.co.uk/>

Noise Club (Liverpool)

Formed in 2003 by three guys who met at a kung fu club, Noise Club is Liverpool's longest-running and most experimental noise group. Since then the group's membership and activities have expanded, and there are now Noise Club members across the country.

Straddling the divide between stage performance and interactive intervention, the group creates dynamic soundscapes using homemade electronics, specially-constructed sonic sculptures, found objects, toys, plants, and even smells. Noise Club have played in a variety of unusual locations, from underground tunnels and public baths to shopping centres and public gardens, as well as more conventional stage performances. There is always a highly visual and dramatic element to the group's performances, with an emphasis on interactivity, creating a total sensory experience.

http://www.myspace.com/noi_seclub1

Electronic Organica Ensemble

Another chance grouping from your hosts and curators featuring members of Pesticide Organica, Fonik, Noise Research etc etc. They'll kick off the evening with a set of improvised sonic destruction.

<http://electronicorganica.1bpm.net/>

£3.00 entry plus free cd (if we remember to bring any and while stocks last)

electronic organica VII

another evening of 'out there' music

GARY FISHER

NOISE CLUB

**ELECTRONIC ORGANICA
ENSEMBLE**

1st October 2010

8.30 pm till late

entry = £3

**Manchester's most
abstract live session
(Cath Aubergine)**

**Britons Protection
Gt Bridgewater St
Manchester**

