

An Evening of music and film

Downstairs at [Coffee Evolution \(HD1 1DD\)](#) from 8.30pm on Saturday 4th December - free entry.

Live sets from **John Dorr**, **Richard Knight**; short film by **Marco Zaffino** and a DJ set by **Ryan Tiffany**

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[John Dorr](#) creates dreamlike beautiful music and song cycles from guitar loops that grow with each repetition, adding layer upon layer to build textures from fragments of melodies / drones / guitar beats / harmonics / swells, reaching elegant climaxes and hypnotic crescendos. This has now been interwoven with a string and wind ensemble adding much greater dynamics and colour.

Elements of western and Indian classical music are utilised alongside avant-garde guitar techniques and modern minimalism to create something both new and truly engaging.

Recently he has licensed 2 songs ([My Bloodline](#) and 3 a.m) to UK company 'Vertigo Films' (This is England, Bronson etc) and secured a one off distribution deal with Berlin based gallery / shop 'Supalife'.

www.youtube.com/johndormusic

[Richard Knight](#) is a practitioner of the elusive and oft-unpredictable no-input mixer: a passive audio device subverted to reveal eccentric and diverse personae via feedback.

The performance at Coffee Evolution will see Knight taming two no-input mixers in a framework of structured improvisation, whittling analogue feedback into structured and precise, yet hard-to-classify music.

Under strict control, the mixers yield a range of surprising tones, unstable rhythms and organic ambience, all sonically punctuated by the devices' unique characters.

Other related projects include ' [Closed Circuit](#) ', techno music made solely with mixing desks; ' [Partial Trust](#) '

, a performance-based collaboration with Abigail Sanders (French Horn) and an eponymous [live orientated collaboration](#)

with Rodrigo Constanzo. The Manchester based label

[Concrete Moniker](#)

has recently released Knight's first purely mixer album.

[Marco Zaffino's](#) short film, '[The Faery-Tale of Rose and Magdalene](#)': Magdalene is under the spell of her evil Step-Mother, Rose.

Magdalene must enchant men, use them as slaves, or behead them making rubies from their blood. We meet such characters as One Kick the post apocalyptic Skater Boy, Busker Girl who busk's in remote places and Coffee Boy, the prophet on the moors.

After many dark encounters, Magdalene falls for LoverBoy and they try to escape Rose's spell.

The evening will be played out by [Rair](#) (aka Ryan Tiffany) who will be mixing the most obscure

music with the most popular...