

Hi all,

The first Electronic Organica session of 2011 and the 9th in our series welcomes some very special guests, including an extended house ensemble. It's this Friday, at Briton's Protection from 8.30pm and as usual it has a meagre £3 entry fee, a tariff which also includes a free CD (while stocks last)...

Electronic Organica IX

Friday 28th January 2011

Featuring:

Boswellia (Pascal Nichols and Greg Thomas)
Gary Fisher
Electronic Organica Ensemble
(Richard Knight, Ian Simpson and Dave Birchall)

Pascal Nichols and Greg Thomas are

Gary Fisher is a Manchester based sound and visual artist who works within a continuous process of experimentation and enquiry focussed around investigatory or instinctive responses to sounds, objects, words and images. The work explores amplification of surfaces, textures and objects, combining found materials and reappropriating found objects and technologies for use as instruments or noise-makers. The process includes, sound recording, collecting, archiving, drawing, construction, photography, and text. It generates many outcomes including

live performance, sound installation, CD or tape recordings, graphic scores. Sometimes the line between research and outcome is not clear and often they are the same. Objects, images, sound recordings and live performances may be seen as individual pieces in their own right as well as parts of a bigger 'work in progress' that is the process itself.

"Manchester's most avant garde music session" (Manchester Music – 2010).



electronic organica IX
28th january 2011
britons protection
gt bridgewater st
manchester

boswellia
gary fisher
eo ensemble

starts 20.30

Best wishes,
Richard