We're proud to announce that on Friday (24th June), it's Electronic Organica's 2nd anniversary gig, at Briton's Protection in Manchester city centre (<u>M1 5LE</u>).

For this special occasion, we welcome back Sheffield-based <u>Hervé Perez</u>, and introduce the celebrated Manchester band Womb

It's £3 to get in.

<u>Womb</u>

Womb is an all-female Manchester based band conceived in January 2011. Womb initially formed out of a desire to get women musicians playing together and to encourage more women to start to play. In its short lifespan, Womb has become a vital musical project which has attracted a group of highly creative and talented people, some experienced musicians and some with little or no experience.

Womb are fiercely dedicated to the act of expression. Womb's approach is experimental, often creating music using World and homemade instruments, sculptures and found objects, as well as more conventional instrumentation. Womb employs some elements of structure but is currently centered around free improvisation with passion at its core. The sound is in a state of constant flux, of construction and deconstruction, of unity and of tension. Womb do not sit comfortably in any genre but parallels have been drawn to a range of styles including; noise, punk, no-wave, psych, spacerock, free jazz and drone.

Herve Perez (aka Sndsukinspook)

Improviser, sound and visual artist, hervé performs spontaneous compositions with a laptop, using processed field recordings. his work is influenced by practices such as electro-acoustic, contemporary music, experimental electronics, free improvisation, immersive sound art and ancient techniques of sound therapy alike. for this reason, his performances are outside of time and stylistic boundaries.

his research approaches sound as vibration, the relation between sound and objects or spaces, architecture and the body.

hervé works in sound design, sound recording and editing, post-production, mastering and composition, sound art and installation as well as performance which remains his main focus

Electronic Organica Ensemble

House sound machine with give an impromptu improvised performance featuring Ian Simpson, Richard Knight, Tom Harrison and others.

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