

JavaScript is disabled!

To display this content, you need a JavaScript capable browser. **Adobe Flash Player not installed or older than 9.0.115!**



```
swfobject.embedSWF('/plugins/content/avreloaded/mediaplayer.swf','avreloaded0','420','350','9.0.115','/plugins/content/avreloaded/expressinstall.swf',
{file:'http://cast.1bpm.net/video/ccjerk1.flv',width:'420',height:'350',showeq:'false',searchbar:'false',enablejs:'false',autostart:'false',showicons:'true',showstop:'false',showdigits:'true',showdownload:'false',usefullscreen:'true',backcolor:'0xFFFFFF',frontcolor:'0x000000',lightcolor:'0x000000',screencolor:'0x000000',overstretch:'false'}
,{allowscriptaccess:'always',seamlesstabbing:'true',allowfullscreen:'true',wmode:'window',bgcolor:'#FFFFFF',menu:'true'}, {id:'p_avreloaded0',styleclass:'allvideos'});
window.addEventListener("domready",function(){var s = "warnflashavreloaded0"; if
($s){$s.setOpacity(1);});
```

JavaScript is disabled!

To display this content, you need a JavaScript capable browser. **Adobe Flash Player not installed or older than 9.0.115!**



```
swfobject.embedSWF('/plugins/content/avreloaded/mediaplayer.swf','avreloaded1','420','350','9.0.115','/plugins/content/avreloaded/expressinstall.swf',
{file:'http://cast.1bpm.net/video/ccjerk2.flv',width:'420',height:'350',showeq:'false',searchbar:'false',enablejs:'false',autostart:'false',showicons:'true',showstop:'false',showdigits:'true',showdownload:'false',usefullscreen:'true',backcolor:'0xFFFFFF',frontcolor:'0x000000',lightcolor:'0x000000',screencolor:'0x000000',overstretch:'false'}
,{allowscriptaccess:'always',seamlesstabbing:'true',allowfullscreen:'true',wmode:'window',bgcolor:'#FFFFFF',menu:'true'}, {id:'p_avreloaded1',styleclass:'allvideos'});
window.addEventListener("domready",function(){var s = "warnflashavreloaded1"; if
($s){$s.setOpacity(1);});
```

A couple of excerpts from unprepared improvisations by Closed Circuit, using two Behringer mixers - MX1604A for rhythm and MX2442 for bass/melody/etc. As usual, no effects were used other than a bit of post-production eq and compression.

Accept the apologies for the overzealous auto-focus. The audio quality is pretty good though as it's straight from the mixers.