JavaScript is disabled!
To display this content, you need a JavaScript capable browser.**Adobe Flash Player not installed or older than 9.0.115!**

swfobject.embedSWF('/plugins/content/avreloaded/mediaplayer.swf','avreloaded0','640','480','9.0.115','/plugins/content/avreloaded/expressinstall.swf',
{file:'http://www.youtube.com/watch%3Fv%3DMxM98JI44OQ',width:'640',height:'480',image:'http://i.ytimg.com/vi/MxM98JI44OQ/default.jpg',showeq:'false',searchbar:'false',enablejs:'false',autostart:'false',showicons:'true',showstop:'false',showdigits:'true',
showdownload:'false',usefullscreen:'true',backcolor:'0xFFFFFF',frontcolor:'0x000000',
lightcolor:'0x000000',screencolor:'0x000000',overstretch:'false'}
,{allowscriptaccess:'always',seamlesstabbing:'true',allowfullscreen:'true',wmode:'window',bgcolor:'#FFFFFF',menu:'true'}, {id:'p_avreloaded0',styleclass:'allvideos'});
window.addEvent("domready",function(){var s = "warnflashavreloaded0"; if ($(s)){$(s).setOpacity(1);}});

An 'action video' of the recording process for the track "Den'que". As usual, using two mixers with straight feedback loops (six channels on this occasion).

We have to admit that the start of it (when the recorded audio manifests in time with foreground button press) has been temporally edited to appear cool. Apart from that bit of timing, the rest is raw and honest.

It's also been posted on Youtube in reply to what could be perceived as an inferior example of 'No Input Beats'   .