

JavaScript is disabled!

To display this content, you need a JavaScript capable browser. **Adobe Flash Player not installed or older than 9.0.115!**



```
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($s){$s.setOpacity(1);});
```

The ever expanding [Noise Upstairs](#) hosted Partial Trust on Wednesday 11th August at [The Riverside Cafe](#) (Sheffield S3 8EN) and Thursday 12th August at [Fuel](#) (Manchester M20 4AN). Here's the footage from the Manchester gig.

Partial Trust is a collaboration between Richard Knight and Abigail Sanders, exploiting the relationship between unadulterated acoustic and electronic phenomena.

Sourcing from the rich and pure timbres of the French Horn, Abigail emphasises the natural acoustics of the instrument through multiple extended techniques, in a never-ending attempt to synchronize with (or combat against) the diverse range of sounds that the no-input mixer spews forth.

In a clash of regulated feedback, Richard harnesses the elusive delights of two short-circuited audio mixers. Intense and often capricious, these traditionally passive audio devices are teased into subversion, revealing eccentric and diverse personae.