

## JavaScript is disabled!

To display this content, you need a JavaScript capable browser. **Adobe Flash Player not installed or older than 9.0.115!**



```
swfobject.embedSWF('/plugins/content/avreloaded/mediaplayer.swf','avreloaded0','640','360','9.0.115','/plugins/content/avreloaded/expressinstall.swf',  
{file:'http://cast.1bpm.net/video/cc-cp_muhaexye.flv',width:'640',height:'360',showeq:'false',searchbar:'false',enablejs:'false',autostart:'false',showicons:'true',showstop:'false',showdigits:'true',showdownload:'false',usefullscreen:'true',backcolor:'0xFFFFFFFF',frontcolor:'0x000000',lightcolor:'0x000000',screencolor:'0x000000',overstretch:'false'}  
,{allowscriptaccess:'always',seamlesstabbing:'true',allowfullscreen:'true',wmode:'window',bgcolor:'#FFFFFF',menu:'true'}, {id:'p_avreloaded0',styleclass:'allvideos'});  
window.addEventListener("domready",function(){var s = "warnflashavreloaded0"; if  
($s){$s).setOpacity(1);}});
```

cp\_muhaexye is a preview of crisp and stark things currently in progress by Closed Circuit. Currently unnamed, the project from which this track is sourced has fundamental principles concerning live recording, minimalism, fidelity of production and even closer semblance to (often digital) techno music - the cutting snare in this particular production seems uncannily like a bastard child of the classic 909 snare.

As usual, only mixers tamed in a live context were used to produce sound, with no effects or edits applied (however there is a considerable hard limiter on the overall mix). Mixers utilised were: Behringer MX1604a, MX2442; Soundcraft Spirit F1.

The visuals were created by feeding an additional no-input mixer (modified Seck) into a television's composite video input - then the result was filmed using a HD camcorder.